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WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., APRIL 13, 1922 No. 23

ENGLISH ARTIST PRESENTS GREEK PLAY

Mrs. Penelope Wheeler Recites "Electra"

In America for the first time since 1916, Mrs. Penelope Wheelcr gave a reading of *Elcctra* in Billings Hall Friday night, April 7. Despite the difficulty of undertaking so great a piece of dramatic art the play lost none of its force and power through Mrs. Wheeler's presentation. Her necessary abbreviating of parts, her change from the impersonation of one character to that of another, and her characterization of the persons of the play enabled her audience to visualize the Greek tragedy and feel the power of its emotional heights.

To convey further the Greek mood Mrs. Wheeler wore a striking costume of blue and dexterously manipulated a large and handsome scarf—now wearing it as a cape and now as a piece of drapery according to the effect she desired to produce.

From 1916 to 1919 Mrs. Wheeler directed a Repertory Theatre at one of the British bases, Le Havre, for the troops, presenting both ancient and modern plays. She went originally to give recitals of the Greek plays in the army huts for the Y. M. C. A. and contrary to some expectations these were from the first a great and continual success. In addition to all the other theatrical work Mrs. Wheeler gave recitals of Greek plays constantly during the whole of her time in France. Since the peace she has given many recitals in schools and colleges in England and has in addition taken out three companies to tour with Greek plays.

BARN TO HOLD LAST INFORMAL EVENT

Two Plays Soon To Be Presented

That the year is speeding to a close is conclusively shown by the fact that the Barnswallows Association is about to present its last informal event. Two plays are included in the program, *The Shcphcrd in the Darkness* by Holland Hudson and *Thc Maker of Dreams* by Oliphant Down. The performance is announced for 7.30 P. M. on Saturday, April 15, and tickets may be had at the door as usual.

VACHEL LINDSAY WILL READ FROM HIS POEMS

Mr. Vachel Lindsay, well known among the modern poets, will give one of the series of Poets' Readings which are being sponsored by the Department of English Literature. It will take place on Tuesday afternoon, April 18, at 4.40 P. M. in Billings Hall.

Students Elect Rest of All-College to Serve Next Year

Final Results Announced March 23

The results of all-college elections for the minor offices for the coming year were announced on Thursday afternoon, March 23. The complete list of all office holders for 1922-23, including heads of organizations previously elected, is as follows:

College Government Association

President—Edith Brandt, '23
Vice-President—Hope Parker, '23
Secretary—Marjorie Wright, '24
Treasurer—Josephine Atkinson, '24

Christian Association

President—Margaret Hoogs, '23
Vice-President—Carol Rhodes, '23
Undergraduate Field Representative—Augusta Wagner, '24
Treasurer—Helen Osborne, '24
Secretary—Emily de Forest, '25

Heads of Departments

Membership—Miriam Mayne, '23
Discussion Groups—Alice Darnell, '23
Conference—Eleanor Johnson, '23
Community Service—Mary Draper, '24
General Aid—Cary Milholland, '24
Social—Louise Moffat, '24
Publicity—Eleanor Brown, '24

Athletic Association

President—Josephine Wallace, '23
First Vice-President—Hildegarde Jacob, '23
Second Vice-President—Florence Anderson, '24
Treasurer—Louise Dixon, '24
Secretary—Margaret Black, '25
Custodian—Miriam Sears, '25

Barnswallows Association

President—Erma Bell, '23
Vice-President—Barbara Conger, '24
Business Manager—Margaret Noyes, '24
Treasurer—May Fales, '24
Secretary—Emily Bosley, '25

Dcbating Club

President—Marian Johnson, '23
Vice-President—Elizabeth Abbott, '23
Secretary—Louise Child, '24
Treasurer—Muriel Reiss, '24

Intercollegiate Community Service Association

President—Barbara Kriger, '23
Vice-President—Phoebe Jackson, '24
Secretary—Hilda Crosby, '24
Treasurer—Evelyn Roat, '25

Wellesley Collcge News

Editor-in-Chief—Elizabeth Allen, '23
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STUDENT TOURS OFFER EDUCATIONAL PROGRAM

Lectures Supplement Foreign Travel

Students and instructors in Wellesley College are invited to participate in the student tours which have been arranged for the coming summer under the auspices of the Institute ot International Education.

There will be four student tours during the summer of 1922: one to Great Britain, one to France, one to Italy, and one to the Scandinavian Countries. Since the tours have been organized on an entirely non-commercial basls, it has been possible to ask and receive the patronage of the governments of the countries to be visited, the coöperation of foreign universities and scholars, and the sponsorship and support of international and educational organizations on both sides of the Atlantic, such as the English-Speaking Union, and the Federation de l'Alliance Francaise.

Notable Program Offered

In the case of the Scandinavian tour, for instance, the members of the group will be received by the American ministers in each of the three Scandinavian capitals. Lauritz Swenson, American Minister to Norway, has planned, in consultation with the head of the Department of Education of the Norwegian Government, a notable program for the days when the group will

(Continued on Page 3, Col. 1)

EXPRESSION OF EMOTIONS TO BE LECTURE SUBJECT

Psychologist to Come April 18

Professor E. G. Boring, Director of the Psychological Laboratory at Clark University, has been invited by the Department of Philosophy and Psychology to give a public lecture in 124 Founders Hall, on the evening of Tuesday, April 18th, at 8 o'clock.

The subject of the lecture will be, "The Expression of the Emotions." Professor Boring will discuss the various theories that had been developed to explain the glandular and muscular reactions of the body and will demonstrate in terms of a model the application of one of these theories to the movements of the several parts of the human face. When analyzed it will be seen that a biological significance has been assigned to the position and contour of the forehead, eyebrows, eyes, nose, and mouth during the expression of any emotional disposition.

Professor Boring has studied this problem for a number of years and has lectured on the topic both at Clark and at Cornell University. He is a member of Sigma Xi, the honorary scientific society, and has been for the last three years the secretary of the American Psychological Association. He also coöperates in the editing of the American Journal of Psychology.

COLLEGE CHOOSES DELEGATES TO GO TO HOT SPRINGS

Y. W. C. A. Mass Meeting Held in Chapel April 6

At the Y. W. C. A. Mass Meeting, held in Houghton Memorial Chapel Thursday, April 6, Emily Gordon, chairman, announced that the delegates who have been selected to represent the college at the National Convention at Hot Springs, Arkansas, are Margaret Conant, general secretary, Margaret Hoogs, President of the Y. W. C. A. for 1922-23, and Augusta Wagner, newly elected Undergraduate Field Representative. Questions of the relation between the college student and the woman in industry, the basis of membership, and the problem of student management of Y. W. C. A. organizations were laid before the student body by the chairman of the meeting. All these issues are to come before Wellesley representatives at the forthcoming convention.

Miss Katherine Duffield of Boston, spoke on student industrial coöperation. "There is no gulf between the student world and the industrial world," said Miss Duffield. "The industrial girl has the same hopes, ambitions, as the college girl, but she has not the same chance to think and study." Miss Duffield emphasized the tremendous responsibility of the college girl towards the problems of the industrial girl, and said that the conference at Hot Springs was furnishing the two a chance to get together in a normal way.

Membership Basis Explained

The question of membership basis was explained by Emily Gordon, '22, chairman of the meeting. At present the Y. W. C. A. has an alternate basis of membership which was adopted two years ago at Cleveland. By this basis the colleges may decide for themselves,

(Continued on Page 3, Col. 3)

WELLESLEY SYMPHONY ORCHESTRA TO GIVE CONCERT

The annual concert of the college symphony orchestra is to occur in Billings Hall at 8.00 P. M. on April 21. According to all reports the concert should be a good one, especially since the services of eight professionals as well as a vocalist (Caroline Ewe, '22) are to be utilized. The program is as follows:

I Overture, "Rosamunda" Schubert
II Allegra congrazia from 6th Symphony .....Tschaikowsky
III Songs
IV Le Deluge .....Saint Saens
Intermezzo from Delibes' Ballet "Naida"
Dances from Henry VIII German
V Songs
VI Pomp and Circumstance

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INTERNATIONAL STUDENTS' TOURS
July 1st—September 1st, 1922
¶Four educational tours to European countries, majoring in Great Britain, Italy, and the Scandinavian Countries, respectively, have been organized for the advantage of college students and instructors, under the auspices of the Institute of International Education.
The membership fee for each of the four Students' Tours is $675.
Full information will be mailed upon request.
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FARNSWORTH MUSEUM RECEIVES CAST OF HAZARD MEMORIAL

Through the generosity of Miss Caroline Hazard, former president of the College, there has been placed in the Lecture Room of the Farnsworth Museum a magnificent life size cast of the Hazard Memorial, "The Weaver." This memorial, the original of which is in bronze, was designed by the widely known American sculptor, Daniel Chester French, and was erected in Peacedale, Rhode Island, by Miss Hazard in memory of her father and brothers, who were among the leaders in the weaving industry of Rhode Island.

The inscription reads as follows:

Life spins the thread Time weaves,
The pattern God designed;
The fabric of the stuff he leaves
To men of noble minds.
In memory of a father and his sons.
Roland Hazard, 1829-1898
Rowland Gibson Hazard, 1855-1918
Frederick Rowland Hazard, 1858-1917

The panel represents a symbolic figure of a youth, "The Weaver," seated at his loom, to whom Life hands the thread from her distaff. Behind Life stands Time with the hour glass in her hand. Here French has once more shown himself technically the master of his medium and has imbued into his work that peculiar American quality of homely poetic feeling which makes his work so similar in conception to that of the poet Longfellow.

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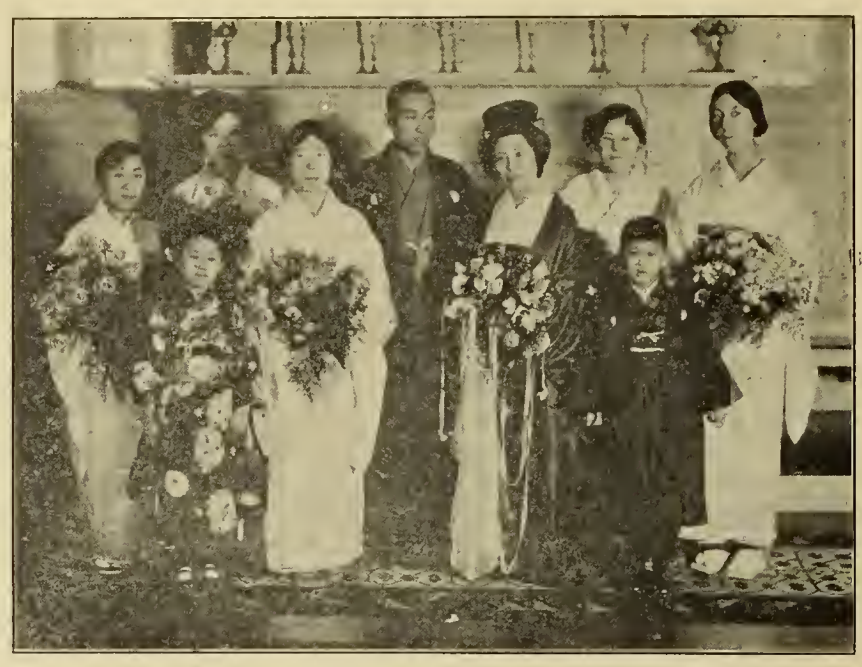

MR. AND MR. ASAMI AND ATTENDANTS

JAPANESE STUDENT MARRIED IN COLLEGE CHAPEL

Kikue Ide, '22, Weds Columbia Man

Houghton Memorial Chapel was the scene of a picturesque marriage ceremony the afternoon of March 30, when Kikue Ide, '22, became the bride of Mr. Noboru Asami, a graduate student of political science of Columbia University. Dr. Lemuel H. Murlin, president of Boston University, officiated, the Rev. Stanley Fisher of the Wellesley Congregational Church assisting.

All the wedding party were Japanese and appeared in native costume appropriate to the occasion. The bride wore a brocaded kimona of white satin, over which was draped another of scarlet satin. She carried a shower bouquet of white roses and lilies of the valley.

The bridesmaids were Matsuyo Takizawa, Yuki Domoto, Yoshi Kasuya, all Wellesley students, Mitsuko Motoda, and Midoni Saito. The best man was Yoshitaro Kusuyama, and there were also a flower girl and ring bearer, the children of Mr. and Mrs. Yatsuhashi of Brookline.

Appropriate decorations made the chapel a setting of floral beauty. The chancel was banked with palms and daffodils, and two tall baskets of daffodils and Easter lilies flanked the altar. Yellow tulle streamers marked the entrance to the aisles.

Prof. Sophie C. Hart of the college faculty gave the bride away. Six Wellesley freshmen under the direction of Miss Edith Richardson served as ushers, the others being Misses Mary Allen, Charlotte Hamblen, Helen Sawyer, Evelene Towle and Harriet Brooks.

Following the marriage ceremony a reception was held at Zeta Alpha, which was attended by over a hundred guests. The bridal party was further entertained at a formal dinner in Shakespeare, at which thirty guests were present.

The bride and groom returned to their respective colleges at the end of spring vacation. After graduation they plan to sail for Europe, possibly at the end of the summer.

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STUDENT TOURS

(Continued From Page 1, Col. 2)

be in Christiania, including an audience with His Majesty King Haakon at his summer palace at Bygdo, a reception at the American legation, and a lecture on Viking antiquities by Professor A. W. Brogger of the University of Christiania. Professor Adolph B. Benson, Professor of Scandinavian at Yale University, will accompany the student group as lecturer throughout the trip.

Similar provisions will apply in the case of the students' tours to Great Britain, France, and Italy.

Moderate Membership Fee

The non-commercial purpose of the tours, the support of established organizations, and the avoidance of advertising, contribute to make the cost of the student tours lower than that of any other plan for organized travel. The membership fee is $675 to $710, depending upon the location of the steamship accommodations selected. It includes ocean transportation on the SS "Saxonia," hotels, railroad travel, automobile and carriage drives, lectures, etc. The Cunarder "Saxonia" has been reserved to carry the student groups on both the eastbound and the return voyages, leaving New York on July 1st, 1922, and returning September 1st. The members of the British tour will land at Plymouth, the members of the French and Italian tours at Cherbourg, and the members of the Scandinavian tour at Hamburg. For the return voyage, all four of the groups will embark at Cherbourg on August 22nd.

Membership in the student tours is open to persons associated with institutions of higher learning in the United States, either as students or as instructors, and to teachers in secondary schools. Every provision has been made for their safety and comfort, as well as for educational opportunities. Experienced travel leaders, lecturers, chaperons, and trained nurses will accompany each of the groups. The details of administration are being handled on behalf of the Institute of International Education by Mr. Irwin Smith, 30 East 42nd Street, New York City.

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BEST FOOT WRITING WILL RECEIVE PRIZE

Hygiene Department Announces Contest

Miss Haagenson of the Hygiene Department has announced that at the close of the indoor season she will give a box of ??? for the best piece of foot writing done by a Wellesley student. The object of the competition is to arouse interest in strengthening the muscles of the feet and attaining good foot posture. The exact nature of the prize is kept secret. All those who are interested are urged to practise diligently. The contestants will be required to do their writing at Mary Hemenway Hall, to be sure that they have the correct toe grip. Either the left or the right foot may be used. Special credit will be given anyone who paints a picture besides writing her name. The best specimens will be exhibited at the summer conference.

COLLEGE CHOOSES DELEGATES

(Continued from Page 1)

whether church membership or the personal basis should determine membership in the organization. The matter is to come before the Hot Springs conference for final decision. Miss Louise Pettibone Smith of the Bible Department, presented the two sides of the question, as it had come up at Bryn Mawr during her undergraduate days.

The problem of organization was also brought forward by Emily Gordon. At Hot Springs the question of having entire student management of the student organization will be brought up. The chairman suggested that any ideas which students wished presented at the conference should be given to the three delegates who will represent Wellesley. Emily Gordon will also attend the conference as national chairman of all the Field Student Councils.

Furthers Student Industrial Work

The Hot Springs Conference is highly significant because it is furthering Student Industrial Coöperation. Student-Industrial Coöperation is built on the philosophy that a right social order can come only from the mutual understanding and good will of the groups within it. The students and industrial girls began their work together informally at the Cleveland convention. Since that time joint groups of students and industrial girls over the country have been working out common problems. The issues studied have been Education, Health, Work, and the Coöperative Movement.

April 24 will be students' day at the convention, and the students, assisted by industrial girls, will have entire charge of the program. Four speakers, chosen at the Executive Committee meeting held on March 4, at the National Headquarters of the Y. W. C. A. in New York City, will present to the united convention interesting facts concerning student industrial progress, among them reports of London Labor College and the Bryn Mawr summer course.

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WELLESLEY WILSON FUND TOTALS $200

List of Contributors Numbers 127

To the college contribution of $140 already reported, we have now added $60, making our total share in the Woodrow Wilson Foundation $200.

Our complete list of contributors numbers one hundred and twenty-seven—fifty-two members of the faculty, two graduate students, thirteen seniors, twelve juniors, eleven sophomores, eighteen freshmen, four unclassified students, and fifteen friends who wished to give through the college.

From the country at large there are so far reported over one hundred thousand contributors, carrying the fund well on into its second half-million. Until this basic million is completed, the opportunity to enroll as a founder is still open. The undersigned, though her report has gone in, will still be glad to receive and forward to Headquarters any belated gifts.

Katharine L. Bates, Chairman.

WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Allen. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

UNLIMITED POSSIBILITIES

House presidents, as indispensable officers of the College Government Association, should fill an indispensable place in college life. The students at large, however, have failed to recognize the significance of the position of house presidents, so that status has fallen until a large part of the college considers them as little more than figureheads. They are valuable as decorative social assets, as precise machines who fill out error slips, and as convenient officers to preside at house meetings. Outside this field, the college ceases to regard them.

That this is true is the more unfortunate because of the manifold possibilities in the position of house president. It offers continual opportunity of coming in contact with all kinds of people, and of acting as intermediary between the house mothers and the students, to prevent antagonisms and to increase coöperation.

But the work of house presidents goes further than that. Logically, the dormitories are the most natural and the most representative units in college. A group of girls from the three upper classes, living together for a year, has a unity of interest and purpose, and a solidarity lacking in any other group that may be found. In no matter what democracy there must always be one individual to whom the others may look for leadership. This is essential to cohesion; otherwise small groups separate from the larger, and the strength of community spirit and morale are lessened. Whether dormitories are to fulfill any function in college life outside that of furnishing living quarters depends largely on the house presidents. An attitude of interest, ready enthusiasm, and initiative may mould the dormitory into a powerful unit; or disinterest, indifference, and passivity may leave it only a group of individuals.

As part of the house president's problem there are those inevitable instances of disregard for the canons of good taste which call for no summary fixing of a penalty nor recording of an error, but rather for action of a less positive kind. They are the little things which tend to give the college a bad name, and which are discussed in great glee at private gatherings. These things cannot be overlooked indefinitely, and it is the house presidents alone who may bring them to light in a constructive way, through the creation of public opinion at house councils and house meetings. Instead of being solely the mechanical meetings that the floor chairmen and presidents now hold, house councils might be further utilized to get at the matters which should be brought before the notice of the students. These matters could then easily be discussed at house meetings as hypothetical cases, so that the girl whom they touch may become aware of just how her fellow students regard the things she has hitherto not seriously considered. No more powerful weapon than public opinion has ever been forged, and if in this way the actions which no penalty could ever put an end to might be stopped, this plan should be worth trying.

It is the house presidents who must take the first steps in any new direction. The power of their position is created by those who hold them; possibilities are unlimited. The right girl may make a strong, centralized unit of her dormitory and help to bring forth a definite public opinion working to a definite end. If house presidents of one year make the position of real value to the college, more girls in the following year will be interested in running for the office. Now, in the midst of the changes taking place is the time to dissipate the idea that house presidents are only figureheads.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

HOW COLLEGE SENIORS ARE CHOSEN

To the Wellesley College News:

In view of the fact that there seems to be some misunderstanding in regard to the method of choosing village seniors, it seems necessary to give the following explanation:

After the list of applicants for the position has been closed, it is sent to the Dean of the College and the Resident Physician for the approval of the academic and physical records of the candidates. The president and vice-president of the College Government Association meet in joint conference with each applicant individually. Each village Head of House and each village senior gives her opinion concerning those candidates with whom she has come personally in contact, as well as her preferences for her district; the campus Heads of Houses and the house presidents express their opinions concerning the qualifications of the candidates who live in their houses.

The Executive Board of the Senate, with two juniors appointed by that body, consider this data and choose the village seniors by a process of grading. This list is submitted to the Senate for further discussion and confirmation.

Emmavail Luce, 1922.

A WORD FOR DISCRIMINATION

To the Wellesley College News:

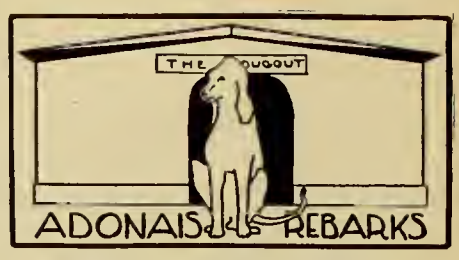
If it is one of the functions of a college to teach that nice discrimination which distinguishes the high values of life from the lower, perhaps it is not amiss to bear in mind this function in our consideration of society work in relation to the "Barn plan." If a senior has learned, somewhat, by graduation to "think clear, feel deep, bear fruit well," similarly the perspective of time should give a certain weight to the Alumnae point of view.

If one delves a bit into past history, it is obvious that each of the societies began as the result of need for organization of some special kind of work, or was the organization for work of some group of students with special common interests.

The societies of Phi Sigma and Z. A. were founded in the fall of 1876 by Mr. Durant as societies purely for literary study. And though, in 1881, they were disbanded not to be re-established until 1889, traditions of the literary character of their work consistently held. Combination programs were often given in the very old days, as the work of the two was supplementary, no dramatics being attempted. As time went on, however, Phi Sigma worked out a very special interest along lines of Celtic study and folk lore, and the custom of their (original) Christmas masque grew, early in the century. Z. A., always consistent in its study of modern literature, is not known to have given any public presentation of work until 1899, when the dramatization of *Pride and Prejudice* set a standard for future performances of which *The Gentle Shepherd*, given in 1908, was one of most distinct charm.

The Shakespeare Society, started shortly after Phi Sigma and Z. A., has always been dramatic in its interests, although one sometimes loses sight of the fact that it was originally far

(Continued on Page 6, Column 1)



RECENT EXCAVATIONS IN POOLIDOLE

By Euphrozym Reck Ondite, Z.Y.X.W.V.U.

(Trans. from Esperanto of InterOrbit Archeological Survey, Feb. 30, 3983.)

It is most interesting to note that all of the formerly credible theories thus far advanced concerning the nature of Poolidole have been, to express the matter mildly, utterly erroneous. Dr. Archie O'Logic, paramount among excavators, has informed the Institute that his party has unearthed the most startling phenomena in Poolidole. The buried town of W-ll-sl-y has at last come to light!

Perhaps the most amazing fact revealed is the degree of civilization to which these aborigines attained, comparable to that in the Wangzwo Archipelago, or even to the ehibdigs themselves. It is evinced especially in literature, deciphered by means of the T-p-lo Stone. That W-ll-sl-y was civilized to this extent is agreed upon by all authorities, although some hold that it was an orphan asylum; others that it was a refuge for unmarried women. Which of these the hamlet was remains a moot question, but that it was primarily for women (who wore their hair long in those times) is evinced by the discovery of h-r-p-ns similar to the specimen now on exhibit in the Poolidole Museum.

Leaving aside the nature of the place, its degree of civilization can be proven by its literature, and of evidence for culture of this sort there is an abundance. For we have in our possession an especially important document found there, called for the sake of expediency, G.

Although in places unintelligible, it is remarkable in its way, furnishing for the eager excavator a fascinating study. This G or Gray document tells us that the place was an extraordinarily quiet one, filled with honorable girls who spent their time registering their names on slips of paper. These girls were in charge of older women who disliked the other sex. SM-K-NG was strictly forbidden; this word has not yet been interpreted, but it seems to imply some barbaric custom imported by the women who landed there in 1620.

Such are the discoveries up to the present time.

COMING!

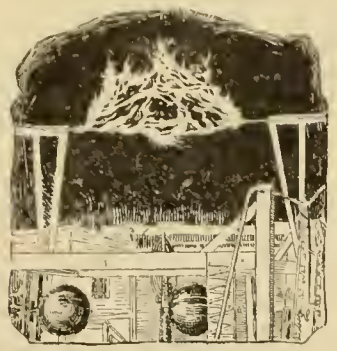
Unparalleled Feature

Watch This Column

For

Further Information

—Adonais



Man-Made Lightning

FRANKLIN removed some of the mystery. But only recently has science really explained the electrical phenomena of the thunderstorm.

Dr. C. P. Steinmetz expounds this theory. Raindrops retain on their surfaces electrical charges, given off by the sun and other incandescent bodies. In falling, raindrops combine, but their surfaces do not increase in proportion. Hence, the electrical pressure grows rapidly, Finally it reaches the limit the air can stand and the lightning flash results.

And now we have artificial lightning. One million volts of electricity—approximately one fiftieth of the voltage in a lightning flash—have been sent successfully over a transmission line in the General Engineering Laboratory of the General Electric Company. This is nearly five times the voltage ever before placed on a transmission line.

Much valuable knowledge of high voltage phenomena—essential for extending long distance transmission—was acquired from these tests. Engineers now see the potential power in remote mountain streams serving in industries hundreds of miles away.

Man-made lightning was the result of ungrudging and patient experimentation by the same engineers who first sent 15,000 volts over a long distance thirty years ago.

"Keeping everlastingly at it brings success." It is difficult to forecast what the results of the next thirty years may be.

General Electric Company

General Office Schenectady, N. Y.

95-485HD

APPOINTMENT BUREAU

Details regarding positions mentioned in this column will be furnished by the Director of the Appointment Bureau in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be mentioned.

116 AH—There are three positions open at Hampton Institute, Hampton, Va., for the coming year,—one in which to teach Mathematics, one in English, and one as secretarial assistant to the Director of the Normal School (stenography not essential, typewriting desirable).

TECH. GLEE CLUB TO COME TO WELLESLEY

Concert to Be Followed by Dancing

Another Glee Club Concert is to occur in the Barn. The performers this time to be the musical members of the Massachusetts Institute of Technology, and the time, the evening of Saturday, April 22. Dancing will follow the concert. Tickets for the performance will be on sale at the Barn Office, April 19 and 20, from 8.30 A. M. to 3.30 P. M.

TWO WEEKS

at

TREASURE ISLAND CAMP

Look for Further Notices

For Information

See Betty Frost

WORLD NEWS

France May Have to Pay Debt

April 6. The British government notified the French government that when the United States calls upon Great Britain to pay interest on her war debt to Washington, London will call on Paris to pay interest on her debt to England. The three-year arrangement which excused France from payment during that time will not be renewed at the expiration of this month.

New Legion Drive

April 6. The drive of the American Legion for $2,500,000 to establish a veterans' mountain camp in the Adirondacks, where sick and wounded ex-service men can be taken care of, was launched in New York City.

Cossack Leader Arrested

April 7. Gen. Semenoff, the Russian Cossack leader, was arrested on his arrival in New York by an American trading company on the charge of appropriating stores in the Siberian campaign. It was Gen. Semenoff who struck terror into the hearts of the Bolsheviki until he left Siberia a few months ago.

Demonstration for Hapsburgs

April 7. Following a requiem mass in Vienna, celebrated on the occasion of Emperor Charles' death, a great demonstration in favor of the Hapsburgs occurred. A procession several thousand strong marched through Vienna raising cheers for "Emperor Otto."

New York to Fight Crime Wave

April 7. Police Commissioner Enright of New York City was authorized to appoint 1192 more patrolmen to check banditry. An issue of $1,000,000 worth of bonds will be necessary to pay the new appointees.

American Observer at Conference

April 8. Richard Washburn Child, the American ambassador to Italy, left for Genoa to attend the Genoa conference as an observer. Since no official representative from America is likely to be sent, Mr. Child will keep Washington informed.

Telephone Observation with Ship

April 8. The experimental station of the American Telephone Company of New York got into telephone communication with the U. S. liner *America* when about 180 miles at sea, by means of a new duplex radio set. An ordinary telephone conversation was carried on with ease.

Gift of Rare Books to Public

April 9. The famous art collection of Henry E. Huntington of California is to be given to the public. The collection includes Gainsborough's Blue Boy and several other noted Gainsboroughs and Romneys, beside his library, which contains some of the most precious manuscripts and first editions in existence.

Opening of Genoa Conference

April 10. The great economic conference, in which England, France, Italy, Germany and Russia are the main representatives, was opened at Genoa, Italy. Lloyd George felt confident on the eve of the meeting that a successful settlement of the chief questions at issue will be reached.

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FREE PRESS

(Continued from Page 4.)

more in love with the literary aspects of its work than, until recently, it has grown to be. The programs of past Shakespeare meetings show not only scenes from the plays, but exhaustive and loving study of sources and text, as necessary to successful dramatic understanding.

T. Z. E. Society has been able to retain, perhaps more easily than any other, the original purpose for which it was founded in 1889 by Miss Denio, the professor of Art. For ten years, the study of art failed to take dramatic shape, but in 1900 a scheme for "living pictures," suggested by Miss Brown, present professor of Art, was the beginning of those delightful "studio receptions," which have covered a wide field and have been perhaps uniformly acceptable to the College public as well as to outside critics.

No less unique were the earlier open meetings of the Agora Society, founded in 1894 for the study of government. Without the slightest attempt at visual dramatization, programs were offered which were epoch-making in its history. The very first one—"a debate in the U. S. Senate on the Wilson bill" (1894) received generous outside praise. The society, variously resolved itself into: "A City Common Council" (1895); "The Central Labour Union" (1898); "The Cuban Constitutional Convention" (1901); "The House of Commons" (1903); "The Second Continental Congress (debating the resolution for independence)" (1905) and "A meeting of the Senate of the U. S. during the first Session of the Thirty-first Congress, March 1850" (1906). An illustrious past, unaided by the use of paint, powder, or costume, should have preserved the Agora from that dramatic era when, to use its own words in 1919, its "presentations were a combination of tableaux, plays (often original), readings of letters and documents of the time, talks and recitals, music and poetry!"

A. K. X., begun by students of the class of 1892 with classical interests, has always kept that distinction, though it is regrettable that the language interest, which formerly showed itself by the presentation of a play in the Greek language, has been somewhat obscured. Of its noteworthy productions we must mention the *Medea* of 1914, though the *Iphigenia in Tauris* of 1910, is long to be remembered, and the charm of *Odysseus Among the Phaecians*, of 1911, is not to be forgotten. Professor Palmer's translation of the Nausicaa episode was used, and the presentation given at four o'clock in the afternoon at Longfellow Pond.

Under such traditions, and with such entirely different achievements to their credit, the societies about 1912, fell upon that era when, in the attempt to make the college safe for democracy, a levelling process was employed which not only did not accomplish its avowed purposes, but which, by over-emphasizing the importance of social happiness in college reduced the place of society work to a negligible excuse for college existence. The attempt to standardize membership so standardized work that the individuality of the six societies has been greatly imperilled. This period of standardization has also, unhappily, been one when a desire to dramatize almost anything has seized the college world. And where it was legitimately tradition to give drama, not content with mere play, a *spectacle* must be produced. The result of over-training and over-straining of voices and over-elaboration in make-up and properties marks the 1914 Shakespere performance of *Midsummer Night's Dream* which lacked the delicacy of interpretation of the same play in 1893 and 1908. The desire to give a *show* blinded the undergraduate eye to appropriate presentation and dulled her ear to niceties of pronunciation and to the presupposed reverence for Shakesperian text. The sort of spectacle which we here deplore is in contrast to the type of play recalled by last June's refreshingly simple *As You Like It*.

It is indeed because the societies are, under the present plan for membership, making an admirable effort to develop their work, that their past achievements are here reviewed. They find themselves greatly handicapped by the limitations on their events, and while they do not desire a return to elaborate major productions, they do ask for a little more flexibility or freedom by which they may work out their own distinctive work in their own way. There is room in Wellesley for a free development of Barn and of society work, as there should always be room for growth of group work, which has legitimate existence justified by creditable achievement.

(Under the old system), there has perhaps never been given in Wellesley a senior play comparable to 1908's *Cyrano de Bergerac*. It gave the opportunity for handling masses without the crudities existing in *Drake*, for it has the art of a real dramatist to make its lines worth the learning; it has the finished acting in all its parts and notably in its title role that give it the palm. *The Piper* of 1915 and the *Countess Cathleen* of 1909 deserve special mention, as does also *She Stoops to Conquer* of 1902, 1915's junior play, *Beau Brummel*, reproduced in Boston added, from an outside public, many dollars to the Fire Fund and many laurels to undergraduate effort. So also should be sung those freshmen of the class of 1904 who produced *Monsieur Beaucaire*, using their own dramatization even before the play was staged by Richard Mansfield.

If those who sponsor the present Barn plan could only add to what they have seen in the past four years—which is the result of the years 1912 to 1920—some of the results of years previous, we should not need thus to plead for that precious differentiation of interest which has made the society work of the past distinct in its contributions to the intellectual recreation of the college.

Mary B. Jenkins, 1903.

HAVE WE SPRING FEVER?

To the Wellesley College News:

Now that all-college elections are over, and the most satisfactory officers possible supplied for next year, it seems to be the policy of the rest of the college, pleasantly conscious of having done its duty by voting at least once at the El. Table, to abandon itself to the joys of golf and canoeing, leaving the college institutions to look after themselves. But, as has already been pointed out by the NEWS, it is not enough to have efficient and enthusiastic officers. To make a success of any college activity, the leaders must have the coöperation of the student body; and in this case we cannot wait until next year to put that coöperation into effect. The incoming officers will have a doubly difficult problem next year, for besides the ordinary difficulties of holding an all-college position, they are faced with the necessity of conforming to and making a success of a whole new system of government. It is up to the student body which has elected them, then, to make sure that they are not saddled with an inefficient or unsatisfactory form of government.

The fact that we have a committee on Faculty-Student Agreement, in which we have implicit confidence, is hardly sufficient justification for our relinquishment of responsibility in the matter. The calling of house meetings by the committee to find out the views of the student body is a significant indication that we have not made our wishes clear. Is it that we haven't any opinions, or merely that we aren't interested enough to express them?

It is not to be expected that the enthusiasm manifest at the first meetings in January should still continue, but if there was anything behind it, it should have tempered down to a quiet,

(Continued on Page 7, Col. 1)

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(Continued from Page Six)

intelligent interest. If, on the contrary, it has degenerated into indifference, it is time for us to wake up, and save the luxury of spring fever until after this problem has been satisfactorily settled. '24.

YEN CHING

To the Wellesley College News:

Wellesley has apparently, within her student body, three attitudes toward her sister college in China. The first is the blissful one of simple and undefiled ignorance. "Yen Ching" is a Chinese enigma either unheard of, or incomprehensible. The second attitude omits sympathy, but includes signs of slight intelligence. There is the knowledge that Yen Ching is some sort of a college somewhere in China, that Wellesley, for some mysterious reason, calls it her "sister college," and that probably Wellesley sends her some uncertain portion of the Service Fund. That attitude might prove hopeful, were it not that at this point stops all intelligence and all interest. The superior possessors of the third attitude are really fairly intelligent, have a microscopic amount of sisterly affection, and when called upon to become interested obligingly obey. But when we seek, in Wellesley, an earnest, active enthusiasm for Yen Ching, our sister college, we seek in vain. In Yen Ching College each girl knows what Wellesley is, and that, to foster international friendship, Wellesley has adopted her own college as a sister. "Wellesley must be a heaven of idealism," thinks the Yen Ching girl. "Let us be like Wellesley." Do we, who form this Utopian college, make it worthy of such tribute? To be Yen Ching's sister is to be her model. It means that step-singing has already been adopted there, that perhaps Tree Day, Debate, May Day, Float Night in Yen Ching will follow. Do we care?

If we ever become sufficiently self-reproachful to seize what opportunities may arise, we may find that Yen Ching is worthy of attention. Let us all be on the watch for a week that is coming soon, when we may show that Yen Ching means as much to us as we mean to her. In the meantime, let us inform ourselves. Let us find out what and where is Yen Ching. Let us find out what it means to have a sister college. '24.

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President of I. C. S. A.

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SHAKESPEARE AND T. Z. E. HOLD PROGRAM MEETINGS

Saturday evening, April 8, Shakespeare and T. Z. E. Societies held program meetings. At Shakespeare three papers were given: one on *Shakespeare News*, by Edith Meyer, '23, and Winifred Van Horsen, '23; one on *Imogen* by Laura Dwight Sherrard, '23; and one on *Richard II and Hyperion*, by Muriel Morris, '22. The papers were followed by three scenes from *Cymbeline*, coached by Adele Eichler, '22.

At T. Z. E. an art program was given. Three pictures were represented: *Head of an Italian Girl*, by Duveneck; *Zephaniah*, from Abbe's *Frieze of the Prophets*, and one of Sargent's *Sisters from King Lear*.

ENGAGED

'22 Margaret E. Watterson to Arthur Scrivner Hoppe, of San Francisco, University of California, '20, Harvard Law School, '23.

'23 Helene Bixby to Byron T. Atwood of Salem, Mass., a graduate of Tufts College.

'23 Carol B. Rhodes to S. Paul Johnston, of Pittsburgh, M. I. T., '21.

ex-'23 Betty Safford to Charles Belding, of El Paso, Texas.

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FUND THEATRE PARTY A SUCCESS

Legitimate New Yorkers and other representatives of Wellesley straying to the big city for spring vacation report that the theatre party announced for Monday night, April 3, at *Marjolaine*, came off with flying colors. Not only was the house packed, a good sign for the Fund, but a show of Wellesley spirit on the part of both students and alumnae pervaded the air between acts. The curtain, decorated with a large Wellesley banner, evoked the college enthusiasm of the audience, who sang the usual repertoire. The sale, by ushers during intermissions, of candy and "Wellesley beau" ribbons tied in bows, materially assisting both spirit and proceeds, was a feature of the occasion.

The theatre party was under the direction of Mrs. Louis Carreay and a a committee of alumnae. Betty Parsons, '22, was undergraduate member.

HONOR SCHOLARSHIPS FOR 1922 ANNOUNCED

Honor Scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the College seeks to maintain.

1. These honors fall into two classes. The students in the first, or higher class, are termed Durant Scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to seniors on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.

3. The standard in each case is absolute, not competitive.

4. All courses in the College are on the same footing.

Senior Durant Scholars—Class of 1922

Alfarata Bowdoin, Helen H. Chain, Hildegarde Churchill, Laverna M. Cone, Elizabeth K. Lum Drake, Emily E. Gordon, Mary Hankinson, Hortense Henenberg, Kikue Ide, Gertrude Kessel, Marjorie Klein, Eleanor McArdle, Margaret Merrell, Mildred D. Miles, H. Muriel Morris, Emily Nichols, Grace L. Osgood, Marjorie E. Packard, *Myra E. Shimberg, Enid C. Straw, Janet G. Travell, Doris R. Ulmann.

*On the basis of three semesters.

Junior Durant Scholars—Class of 1923

Adeline Aldrich, Stella M. Balderston, Margaret P. Barcalo, Madeline B. Block, Edith R. Brandt, Dorothy Cleaveland, Alice M. Day, Isabelle E. Fisk, Margherita C. Forbes, Jennette R. Gruener, Elizabeth Head, Virginia Jemison, Yoshi Kasuya, Carolyn T. Ladd, Katharine A. Marsh, Helen Resch, Elizabeth Sanford, Mary A. Wheeler, Margaret Willard.

Senior Wellesley College Scholars Class of 1922

Edith M. Barrows, Miriam Batchelder, Margaret R. Byard, Mary Elizabeth Clark, Dorothy G. Cochlin, Gladys Corthell, Emma Couch, Tilse Daniels, Ruth J. Dean, M. Margaret Denton, *Alice Dunham, Mildred E. Durant, *Margaret K. Fauver, Helen Forbush, Alice E. French, Elizabeth C. Frost, Lois M. Gibboney, Mary R. Giddings, Janice M. Grant, Dorothy A. Grover, Ethel M. Halsey, Grace Harding, Ruth E. Hillyar, Charlotte W. Hilton, Caroline L. Ingham, Katherine Ingling, Marion E. Ireland, Kathryn Kidd, Margaret Kittinger, Emily Latham, Alene Little, Rose Loewenstein, Emmavail Luce, Carol F. Mills, Elizabeth C. Morrison, Edith N. Nutt, Eleanor Peckham, Lillian R. Rosenweig, Ruth Schlivek, Abigail E. Smith, Beatrice L. Smith, Shirley S. Smith, Mary E. Stahl, Dorothy L. Stevens, Lucy L. Thom, Elizabeth A. Tracy, Madeline Van Dorn, Harriet B. Vought, Mary C. Ward, Betty P. Watt, Louise Y. Wheelock, Elizabeth N. Willcox, Helen R. Woods.

*On the basis of three semesters.

Junior Wellesley College Scholars Class of 1923

Elizabeth Abbott, Estella Alcaide, Bernice K. Anderson, Rosamund Barney, Helen P. Burns, Helen K. Burtt, Harriet Cavis, Alice B. Chapman, Mary P. Cooper, Alice H. Darnell, Dorothy L. Dodson, Catherine M. French, Constance E. Fritz, Mary Hackney, Jane E. B. Harvey, Florence E. Hesketh, Margaret E. Hoogs, Eleanor Johnson, Eleanor L. Kelly, Elizabeth King, Bettie C. Larimore, Kathleen G. Lewis, Margaret C. McCulloch, Ruth Marsh, Dorothy R. Merz, Mabel R. Noyes, Irene Ott, Ruth E. Pederson, Florence L. Pfalzgraf, Barbara S. Roberts, Blanche Schlivek, Ellen L. Schultz, Clarissa M. Scott, Helen T. Scudder, Louisa R. Shotwell, Helen N. Stahl, Matsuyo Takizawa, Theodate P. Wilson.

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HOLLIS—Lynn Fontanne in *Dulcy.*
TREMONT—*Welcome Stranger* with George Sydney
COLONIAL—George White's *Scandals* with Ann Pennington
COPLEY—Shaw Festival
Overruled
The Bolshevik Empress
The Dark Lady of the Sonnets
PLYMOUTH—George Arliss in *The Green Goddess*
ARLINGTON—Mary Young and Julia Day in *We Girls*

ESSAY CONTEST ANNOUNCED ON CHINESE JUSTICE

Admiral Ting-kan Offers Prize to College Students

Admiral Tsai Ting-kan, who was one of the first Chinese students to come to the United States in 1873 and who was a member of the Chinese delegation at the Washington Conference, has offered a prize of $200 for the best essay on the subject, "International Justice For China." The conditions are as follows: 1. The contest is open to undergraduates of any nationality in all American colleges and universities. 2. The essays should not be longer than 2500 words and all manuscripts should be typewritten on one side of the paper. 3. The name, address, college and endorsement of the college registrar of each contestant should be typewritten on a separate sheet of paper and attached to the manuscript. The envelope in which the contestant's essay is mailed should be labeled, "Prize Essay Contest." 4. Contestants are advised to keep copies of their essays. *Asia* cannot be responsible for manuscripts that are lost or for the return of those submitted in the contest. 5. All essays must be mailed to reach the office of *Asia*, 627 Lexington Avenue, New York City, not later than May 15, 1922. 6. The award of the prize will be announced in the August, 1922, issue of *Asia.*

MARION JOHNSON
President of Debating Club

NEWS FROM OTHER COLLEGES

Outdoor Sport Season Starts at Yen Ching

Yen Ching students have recently had two basketball games, one between the teachers and the students and one against Tung Cho. There is great enthusiasm over these athletic events, and much practising beforehand; the Yen Ching students even compose songs to sing to the visiting teams.

Letter Formed by Trees

A giant letter S, with dimensions running into hundreds of feet, is to be outlined in evergreen trees planted on Nittany Mt., next spring, by students of Pennsylvania State.. The letter is to stand as the college symbol, and a traditional emblem.

Conference Held

A conference for the Intercollegiate issue of the "Round Table" was held recently at Mt. Holyoke. Representatives were present from Radcliffe, Smith, Vassar, Barnard and Mt. Holyoke.

New Chapel Planned

Princeton is to erect a new chapel to replace the one burned down two years ago. The new chapel will be virtually a small cathedral, and will cost more than one million dollars.

Another Anti-Man Club

A "Dateless Club" is the latest fad of co-eds at the University of Pennsylvania. This mysterious organization bans "mere man" from the society of its members on Wednesday and Saturday evenings, the "regular" evenings for the co-eds.

Plan for Campus Theatre

The University of Michigan is to have a campus theatre costing $400,000. Plans are now under way for this building, which will house campus productions, and give Michigan the lead in dramatic work.

BURLEIGH'S WATER COLORS TO BE SHOWN AT MUSEUM

An exhibition of water colors by Sydney Richmond Burleigh will be on view in the gallery of the Museum from April 8th through May 6th, 1922.

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April 13th and 14th

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CALENDAR

Thursday, April 13. 3:45 P. M. Memorial Chapel. College Government Mass Meeting.

4:00 P. M. Room 124 Founders' Hall. Academic Council.

7:30 P. M. Geology Lecture Room. Address by Mr. Kenneth S. Johnson. Subject: "The Development of the Modern Telephone."

Friday, April 14. 5:00 P. M. Memorial Chapel. Good Friday service, conducted by Rev. McIlyar H. Lichliter.

8:00 P. M. Billings Hall. Address by Dr. Edwin Grant Conklin, on "Possibilities of Human Evolution."

Saturday, April 15. Afternoon. Mary Hemenway Hall. Indoor Basketball and Baseball.

7:30 P. M. The Barn. Barnswallows Informal Events.

Sunday, April 16. 11:00 A. M. Memorial Chapel. Preacher, Rev. Henry Hallam Tweedy.

7:30 P. M. Easter Musical Vespers.

Monday, April 17. 4:40 P. M. Billings Hall. Address by Signorina de Castelvecchio on "The Romantic Epic."

7:45 P. M. Billings Hall. Address by Signorina de Castelvecchio, on "Some Questions of Italian Politics."

Tuesday, April 18. 4:40 P. M. Billings Hall. Poet's Reading by Mr. Vachel Lindsay.

8:00 P. M. Room 124 Founders' Hall. Address by Professor Edwin G. Boring, on "The Language of the Emotions."

Wednesday, April 19. 7:20 P. M. Billings Hall. Union Meeting of Christian Association.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'16 Marian Shuman to Dr. Harry Ryerson Decker, Princeton, '03.

'18 Dorothy Moore to Edgar Shannon Anderson of Flint, Mich.

'20 Constance H. Gregory to Marshall Gantt.

'21 Mildred Hesse to Irwin Smith, Williams, '14.

MARRIED

'93 Frances Lucas to Dean Wm. S. Henderson of Ohio State University, April 2, at Providence, R. I.

'04 Elizabeth R. Lord to Edward R. Sanford, October 15, 1921. Address: 114 Morningside Drive, New York City.

'04 Laura M. Hussey to J. Rollin La Follette, January 28. Address: Covina, Cal.

'17 Pauline N. Murray to D. Allen Killeffer, December 17, 1921.

'18 Helen S. Hershey to Everett H. Smith of Concord, Mass., March 22, at Boston, Mass.

'20 Ethel Ann Davis to Richard Herzfeld, February 22, at Milwaukee, Wis.

'21 Ann Maurine Simmons to Dr. Frank Sackett Schoonover, February 9, at Fort Worth, Texas.

BORN

'05 To Eugenie **Lodwick** Hecker, a son, Frederick Warren, February 27.

'05 To Helen **Cook** Vincent, a son, Marshall Crane, February 18.

'09 To Helen **Biddall** Clement, a son, David Edward, Jr., January 12.

'11 to Leslie **Blaisdell** Bidwell, a third daughter and fourth child, Mary, January 13, at Greenwich, Conn.

'12 To Winifred **Hall** Warren, a third child and second son, Richard A., March 1.

'13 To Margaret **Van Vechten** Waterbury, a daughter and second child, Jean Margaret, March 1, at Whitesboro, N. Y.

'14 To Lydia-Belle **Knehnle** Howard, a daughter, Mary Katherine, February 26.

'15 To Enid **Pendleton** Hyde, a second son, Robert Eugene, March 12.

'16 Mary Louise **Hamilton** Allman, a son, William Hamilton, August 23, 1921, at Tsing Tao, China.

'16 To Lucy **Buck** Ellsbrug, a daughter, Mary Phillips, August 29, 1921.

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